

# SIGN & SYMBOL ZICH & ZYMBOF

June  
23<sup>rd</sup>–25<sup>th</sup>  
2025

University of Warsaw  
Faculty of Modern Languages  
Dobra Street 55,  
room: 3.120

in Comparative  
Perspective

10<sup>th</sup> edition



UNIwersytet  
warszawski

WYDZIAŁ NEOFILOLOGII

WYDZIAŁ  
ORIENTALISTYCZNY  
*ex oriente lux*



## MORNING SESSION

chair: DÁNIEL TAKÁCS

10.00 OPENING

10.20 ***Numeral function and form***

KARENLEIGH A. OVERMANN

University of Colorado

***“How do I loathe thee? Let me count the ways”: On the latest misconceptions about Aztec writing***

GORDON WHITTAKER

University of Göttingen

11.40 **break**12.00 ***Where are the gods' names in pre-Hispanic codices from central Mesoamerica***

KATARZYNA MIKULSKA

University of Warsaw

***Embedded glottograms in the images of the gods in Nahuatl Codices from Central Mexico***

DANIÈLE DEHOUE

CNRS-Université Paris Nanterre

13.30 **lunch break**

## AFTERNOON SESSION

chair: ANGELA MCDONALD

15.30 ***Sematography and layout in Linear A and B***

PIPPA STEELE

University of Cambridge

***Socializing function of vase inscriptions from Late Archaic Athens***

MAŁGORZATA ZADKA

University of Wrocław

16.50 **break**17.10 ***Visual Wordplay and Writing Systems: A Comparative Study of Rebus Practices in Egypt, China, and Britain***

TIAN TIAN

University of Cambridge

***The Rhythm of the Line: Cursive, Graffiti and the Poetics of Interowriting***

ALICE MAZZILLI

## MORNING SESSION

chair: GORDON WHITTAKER

10.00 ***Determinatives, Classifiers or Universals?***

VALÉRIE ANGENOT

Université du Québec à Montréal

***Stuffy determinatives?... Reflecting on how the Egyptians made meaning matter***

ANGELA MCDONALD

University of Glasgow

11.20 **break**11.40 ***Anatolian Hieroglyphic Classifiers***

ANNICK PAYNE &amp; OLGA OLINA

Ca' Foscari University of Venice

***Problem of Kanji Recognition in Stylised Graphics: Graphemic Competence of Japanese University Students as Illustrated by Yamanote Line Eki Sutanpu***

ALEKSANDRA WĄSOWICZ-PEINADO &amp; MAGDALENA

URBAŃSKA

University of Warsaw

13.00 **lunch break**

## AFTERNOON SESSION

chair: ALEKSANDRA WĄSOWICZ-PEINADO

15.00 ***The Animated Symbol***

TIM BROOKES

Champlain College

***The Hands that Count: Visual Numeracy and Semantic Gesture***

AGNIESZKA HAMANN

University of Warsaw

16.20 **break**16.40 ***Diphthastic Kennings in Maya Iconography: A visual Approach***

ZORAIDA RAIMUNDEZ ARES

Complutense University of Madrid

***What is etic in a grapheme?***

OLGIERD UZIEMBŁO

University of Warsaw

## MORNING SESSION

chair: AGNIESZKA BRYLAK

10.00 **Contextual reading**

MICHEL R. OUDIK

National Autonomous University of Mexico

***¿A house of cards? Revisiting the topogram of Tututepec in the Mixtec codices***

SEBASTIÁN VAN DOESBURG

National Autonomous University of Mexico

11.20 **coffee break**11.40 **Iconicity in the visual lexicons of comics**

MICHAŁ SZAWERNA

University of Wrocław

***Christian Symbols as a Dating Tool for Late Antique Contracts from Hermopolites (Egypt)***

ANETA SKALEC

Polish Academy of Sciences

13.00 **lunch break**

## AFTERNOON SESSION

chair: KATARZYNA MIKULSKA

15.00 ***Spelling out and spilling through: anti-graphs and dioramas in Egyptian hieroglyphic writing***

JORDAN MILLER

University of Cambridge

***Transfiguration represented on graphic surfaces of an ancient Egyptian tomb***

DÁNIEL TAKÁCS

University of Warsaw

16.20 **coffee break**16.40 ***Metaphorical meanings and semantographic variation: new insights from the recently published Chǔ 楚 manuscripts***

MARIAN OLECH

National Chengchi University

***The words were new, but the letters were old: efforts to preserve relict Rongorongo literacy system from the past***

LISARDO PÉREZ LUGONES

Complutense University of Madrid